

**EAST LONGMEADOW HIGH SCHOOL  
FOREIGN LANGUAGE COURSES**

**FRENCH 1**

| GRADE         | CREDITS |
|---------------|---------|
| 9, 10, 11, 12 | 4       |

French 1 is the fundamental course in the French curriculum which introduces students to the Francophone world. Students begin to learn basic vocabulary and common idiomatic patterns and learn to understand, speak, read and write the language. Vocabulary topics include daily activities, family life, hobbies, friendships, Paris life, clothing, and food. Grammatical topics to be covered include: definite and indefinite articles, agreement of adjectives and the present, future and past tenses of verbs. Cultural instruction is provided through educational websites, DVDs, videotapes, and excerpts from novels and other authentic resources.

To test the acquisition of concepts and content in each of the four language skills, students are given quizzes and tests on each chapter. Class participation and homework are important factors in assessment.

Text: Discovering French Bleu, Valette, Valette

**FRENCH 2**

| GRADE         | CREDITS |
|---------------|---------|
| 9, 10, 11, 12 | 4       |

Prerequisite: "C-" grade or better in French 1.

This course provides a continued opportunity to learn more about Francophone countries. The main goals are to assist the students in learning to communicate both in speaking and in writing their own ideas, feelings and opinions in the French language.

Students are given practical and personalized exercises which promote self-expression. Activities reflecting a variety of themes are included. Students learn vocabulary that deals with many daily situations, such as shopping, entertainment, transportation and school life. The past, present and future tense of regular and irregular verbs are reinforced and the use of object pronouns are learned in conjunction with the above themes. Cultural instruction is provided by the use of DVDs, reading and projects.

To test the acquisition of concepts and content in each of the four language skills, students are given quizzes and tests on each chapter. Class participation and homework are important factors in assessment.

Text: Discovering French Blanc, Valette, Valette

### **FRENCH 3**

| GRADE      | CREDITS |
|------------|---------|
| 10, 11, 12 | 4       |

Prerequisite: “C-“ grade or better in French 2.

French 3 offers a balanced intermediate coverage of the four language skills: listening, speaking, reading and writing with many opportunities to understand and use the language in a variety of contexts. Cultural, conversational, and literary selections represent a wide range of areas within the French-speaking world, from a geographical as well as a social point of view.

Each section of each chapter provides a source of vocabulary expansion and development, relevant reading, a review of grammatical concepts and related conversation. There are many opportunities for group discussions and paired conversation. Cultural instruction is provided by the use of slides, videotapes, reading and projects.

Quizzes and tests are given during and at the end of every chapter. Students are also graded on homework and class participation. This course is conducted mainly in French.

Text: Discovering French Rouge, Valette, Valette

### **FRENCH 3H**

| GRADE      | CREDITS |
|------------|---------|
| 10, 11, 12 | 4       |

Prerequisite: “B-“ grade or better in French 2.

French 3 offers a balanced intermediate coverage of the four language skills: listening, speaking, reading and writing with many opportunities to understand and use the language in a variety of contexts. Cultural, conversational, and literary selections represent a wide range of areas within the French-speaking world, from a geographical as well as a social point of view.

Each section of each chapter provides a source of vocabulary expansion and development, relevant reading, a review of grammatical concepts and related conversation. There are many opportunities for group discussions and paired conversation. Cultural instruction is provided by the use of videotapes, reading and projects. Students will be asked to complete an independent reading assignment in addition to the regular assigned class work. As time permits, they may also be expected to complete a long-term project.

Quizzes and tests are given during and at the end of every chapter. Students are also graded on homework and class participation. This course is conducted mainly in French.

Text: Discovering French Rouge, Valette, Valette

### **FRENCH 4H**

| GRADE      | CREDITS |
|------------|---------|
| 10, 11, 12 | 4       |

Prerequisite: “B-“ grade or better in French 3 or C- or better in French 3H.

The emphasis of this fourth year course continues to be on vocabulary building, communication, reading comprehension and writing.

Students read short stories, a novel and a play, poems, articles from newspapers and magazines, which deal with different cultural themes from French speaking countries. Themes covered may include contemporary topics such as love, sports, nature, daily life, adventure, war, humor, art and music.

Students are expected to discuss their readings and prepare oral and written reports. Tapes, DVDs, and videos are used for cultural enrichment. Students also keep weekly journals in French.

Students are graded on the quality of their class preparation, their classroom discussions, on their oral demonstrations and their written assignments. This class is conducted in French.

Texts: Discovering French Rouge, Valette, Valette  
Le Petit Prince, Saint Exupery

### **FRENCH 5H**

| GRADE  | CREDITS |
|--------|---------|
| 11, 12 | 4       |

Prerequisite: Grade of “B-“ or better in French 4H.

This course is designed for those students who wish to refine their skills in French and further their knowledge of culture, literature, and history. French 5 also serves as a preparatory class for students who wish to continue their studies in AP French. It will focus on an in-depth review of articles, adjectives, and all verb tenses. French history and current events both here and abroad will be covered through the use of newspaper and magazine articles. Weekly journals and other compositions will be assigned.

Students will be assessed on tests, quizzes, homework, class participation, compositions and projects. This class will be conducted entirely in French.

Texts: Une Fois Pour Toutes, Prentice Hall  
Preparing for the AP Language Exam, Ladd, Girard

### **SPANISH 1**

| GRADE         | CREDITS |
|---------------|---------|
| 9, 10, 11, 12 | 4       |

This course provides an introduction to the language and culture of the Spanish-speaking world. Focus is placed on five skills: reading, writing, listening, speaking, and pronunciation. Students will obtain command of the language by focusing on vocabulary, grammatical structures and expressions needed for basic communication through a variety of materials. This class is conducted in Spanish and English.

Text: Realidades 1, Prentice Hall

### **SPANISH 2**

| GRADE         | CREDITS |
|---------------|---------|
| 9, 10, 11, 12 | 4       |

Prerequisite: “C-“ grade or better in Spanish 1.

This course expands on the cultural themes, vocabulary and grammar of Spanish 1. The materials and activities in this level encourage students to use more of the target language when reading, writing, listening, speaking, and learning about Spanish culture. This class is mainly conducted in Spanish with much emphasis placed on student oral proficiency.

## **SPANISH 2H**

| GRADE         | CREDITS |
|---------------|---------|
| 9, 10, 11, 12 | 4       |

*Prerequisite: B- or better in Spanish 1*

This course begins to prepare students for an optional Advanced Placement (AP) Spanish Language Exam. It is a rigorous course designed for motivated learners. Students are introduced to more advanced grammatical structures, vocabulary and idiomatic expressions. More material will be covered than in the regular Spanish 2 program with the goal of enhancing the development of five skills: listening, speaking, reading, pronunciation and writing. Students also learn more about culture. This class is mainly conducted in Spanish with much emphasis placed on student oral proficiency,

## **SPANISH 3**

| GRADE      | CREDITS |
|------------|---------|
| 10, 11, 12 | 4       |

*Prerequisite: C- or better in Spanish 2*

This course expands on the cultural themes, vocabulary and grammar of Spanish 1 and 2. The materials and activities in this level encourage students to use more of the target language when reading, writing, listening, speaking, and learning about culture. This class is conducted in Spanish with much emphasis placed on student oral proficiency, reading comprehension, formal and informal writing and listening comprehension.

Text: Paso A Paso 2, Prentice Hall

## **SPANISH 3H**

| GRADE      | CREDITS |
|------------|---------|
| 10, 11, 12 | 4       |

Prerequisite: "B-" grade or better in Spanish 2.

This accelerated course is designed to continue to prepare students for an optional Advanced Placement (AP) Spanish Language Exam. More material will be covered than in the regular Spanish 3 program with the goal of enhancing the development of five skills: listening, speaking, reading, pronunciation and writing. Students will

master advanced grammatical structures, vocabulary, idiomatic expressions and colloquialisms. Oral proficiency and fluency are emphasized. Students continue to learn about the cultures of Spanish-speaking countries as well as Spanish-speaking populations of the United States. The class is conducted in Spanish.

Text: Paso A Paso 2, Prentice Hall

### **SPANISH 4H**

| GRADE      | CREDITS |
|------------|---------|
| 10, 11, 12 | 4       |

Prerequisite: “B-“ grade or better in Spanish 3 or a C- or better in Spanish 3 Honors.

This accelerated course is designed to continue to prepare students for an optional Advanced Placement (AP) Spanish Language Exam. This course is proficiency based with emphasis on all language skills. Command of Spanish language is promoted through concepts of geography, civilization, culture, arts, film and literature. This course emphasizes the use of Spanish for active communication. Students use the target language with accuracy and fluency while discussing a variety of topics. Complex grammatical structures and sophisticated vocabulary (including idiomatic expressions and colloquialisms) are developed. Class is solely conducted in Spanish.

Text: Paso A Paso 3, Prentice Hall

### **SPANISH 5H**

| GRADE  | CREDITS |
|--------|---------|
| 11, 12 | 4       |

Prerequisite: Grade of “B-“ or better in Spanish 4H.

This is a rigorous course designed to challenge highly motivated language students and prepare them for an optional Advanced Placement (AP) Spanish Language Exam. In this course, students master reading and listening comprehension, formal and informal writing, and controlled and spontaneous speaking skills. Students also use their critical thinking skills when comparing and contrasting, analyzing and synthesizing a variety of literary and non-literary works. A variety of authentic materials are used, focusing on all skills through geography, civilization, culture, arts, films, music and literature. Class is solely conducted in Spanish.

Texts: Abriendo Paso Gramática, Prentice Hall  
Abriendo Paso Lectura, Prentice Hall

## AP SPANISH

| GRADE  | CREDITS |
|--------|---------|
| 11, 12 | 4       |

*Prerequisite: B- or better in Spanish 5 Honors and approval of Department Head*

This course is designed to meet the demands and expectations of the College Board Advanced Placement (AP) Spanish Language Exam. The primary objective is to refine students' communicative skills in Spanish. Students express thoughts with accuracy and fluency while speaking and writing. Listening and reading comprehension skills are mastered. Complex grammatical structures and sophisticated vocabulary (including idiomatic expressions and colloquialisms) are mastered. A specific format is followed to prepare students for the exam. Class is solely conducted in Spanish.

In May, we administer the Advanced Placement Examination as a part of the College Board Advanced Placement Program. It is hoped that all students will take the examination.

Texts: Abriendo Paso Gramática  
Abriendo Paso Lectura  
AP Spanish Language Preparing for the Language Examination

## AP FRENCH

| GRADE  | CREDITS |
|--------|---------|
| 11, 12 | 4       |

Prerequisite: "B-" grade or better in French 5H and/or approval of the Department.

This course seeks to develop language skills that allow students to converse in every day situations and to participate in intellectual discussions. Supplemental materials used to enhance language comprehension are: recordings, films, newspapers and magazines. Writing skills are developed through weekly compositions that focus on content, organizational skills and grammar. Longer writing assignments on novels, plays or poems may be required.

Students are tested for listening and reading comprehension, oral response, classroom performance, and quality of prepared written assignments. Trial runs of simulated AP exams are frequently given as students will take the AP exam in May. This course is conducted entirely in French.

In May, we administer the Advanced Placement Examination as a part of the College Board's Advanced Placement Program. All students are encouraged to take the AP exam.

Texts: Une Fois Pour Toutes, Prentice Hall  
Preparing for the AP Language Exam, Ladd, Girard

## LATIN 1

| GRADE         | CREDITS |
|---------------|---------|
| 9, 10, 11, 12 | 4       |

Latin 1 is the introductory course in the study of Latin. The course is designed to educate students in basic Latin grammar, vocabulary, and culture. Students also receive instruction in mythology and classical civilization.

The emphasis of the Ecce Romani text is on reading. Students are taught to read Latin without spending time merely translating. Students learn to respond to questions in both oral and written form, and they learn about Roman life and culture from the readings. Students also learn grammar and vocabulary which pertain to the readings. By the end of Latin 1 students will have learned the present and imperfect tenses and the imperative, declensions one through three, the vocative, some pronouns, some irregular verbs, and complex sentence structure. Students also begin to use Latin to develop English vocabulary and to strengthen their ability to understand derivation of English vocabulary. Cultural instruction will be supplemented by slides, videotapes, and the full-length movie, Ben-Hur.

Students will be given frequent grammar and vocabulary quizzes. Tests will be given periodically.

Basic Texts: Ecce Romani, Lawall and Tafe; Prentice Hall  
The Romans Speak for Themselves, Book I; Lawall; Prentice Hall

## LATIN 2

| GRADE         | CREDITS |
|---------------|---------|
| 9, 10, 11, 12 | 4       |

Prerequisite: A passing grade of "C-" or better in Latin 1.

Latin 2 continues material covered in Latin 1. After a brief review of Latin 1, students will begin to study more complex grammar. Vocabulary development will continue as well as instruction in culture, mythology and classical civilization. All new material will build on knowledge from Latin 1.

In Latin 2 students will continue to read Latin and to build vocabulary. New areas of culture will be explored through the readings. In grammar, students will learn more complex concepts. Areas covered in grammar in Latin 2 include the future, perfect, pluperfect, and future perfect tenses, infinitives, new irregular verbs, new pronouns and

adjectives. Students will continue to develop English vocabulary from more complex Latin vocabulary. In Latin 2 students will also see the full-length movie Spartacus. Students will be given frequent vocabulary and grammar quizzes. Tests will be given periodically.

Basic Text: Ecce Romani, Books 2A; Lawall and Tafe; Prentice Hall

### LATIN 3

| GRADE      | CREDITS |
|------------|---------|
| 10, 11, 12 | 4       |

Prerequisite: Passing grade in Latin 2

Latin 3 continues the students' study of the Latin language and Roman culture. The storyline begun in Latin 1 is completed and authentic Roman literature introduced, with a focus on the history of the 1<sup>st</sup> century BCE. Students will be evaluated by in-class assessments, including a final exam

Text: Cambridge Latin Course Unit 3

### LATIN 3H

| GRADE      | CREDITS |
|------------|---------|
| 10, 11, 12 | 4       |

Prerequisite: Grade of "B-" or better in Latin 2.

By the time a student enters Latin 3 they will have learned most of the basic grammar they will need for this course. The primary focus in Latin 3 is on the reading of Latin prose. As they move through the curriculum, students will review Latin grammar and learn more complex grammar.

Along with a review of grammar from Latin 1 and 2, students will learn gerunds and gerundives, indirect statement and subjunctive verbs and clauses. Students in Latin 3 will read various works, such as *Travelogues of Medieval Latin Writers* (St. Brendan, Gerald of Wales, John Mandeville, and Christopher Columbus), and the *De Bello Gallico* by Julius Caesar. Students will also study cultural topics relative to these readings.

Students are given regular tests and quizzes on the readings and grammar work done in class. Students are also evaluated on class participation and homework.

Texts: Travelogues of Medieval Latin Writers, ed. A. Turner  
De Bello Gallico, Julius Caesar

## LATIN 4H

| GRADE      | CREDITS |
|------------|---------|
| 10, 11, 12 | 4       |

Prerequisite: Grade of “C-“ or better in Latin 3.

In Latin 4 students study the poetry of Catullus and Ovid. They also study late-Republican and Augustan culture and history via the lens of these authors.

Students read poetry and study poetic structure in Latin literature. The grammar instruction is particular to the found in poetry, with comparisons to the grammar used in prose.

Students are given regular tests and quizzes on the readings and are evaluated on class participation and homework, as well.

Texts:

Selections from: Catullus and Ovid’s Metamorphoses: Selections from their lyric poetry; Aronson and Boughner, Prentice Hall